

General Principles of Human and Machine Learning



Lecture 7: Compression and resource constraints

David G. Nagy

<https://hmc-lab.com/GPHML.html>

admin

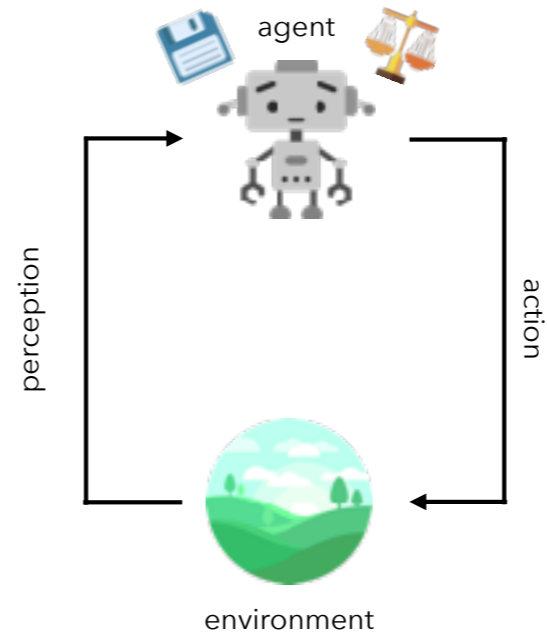
- quiz
 - maximum score for quiz #2 is reduced to 16 from 18
 - from now on, pop quizzes may contain content from the lecture in the same week

Date	Remarks	Content	Subject	Wk	Readings
Week 1		1.101: Introduction to CS501	1.101: CS501	101	1.101: Introduction to CS501
Week 2		1.102: Topics of Introduction to CS501	1.102: CS501	102	1.102: Topics of Introduction to CS501
Week 3		1.103: Introduction to CS501	1.103: CS501	103	1.103: Introduction to CS501
Week 4		1.104: Introduction to CS501	1.104: CS501	104	1.104: Introduction to CS501
Week 5		1.105: Introduction to CS501	1.105: CS501	105	1.105: Introduction to CS501

- halfway feedback form on course, please submit at
 - <https://forms.gle/BWBHobeVZniJKuKdA>

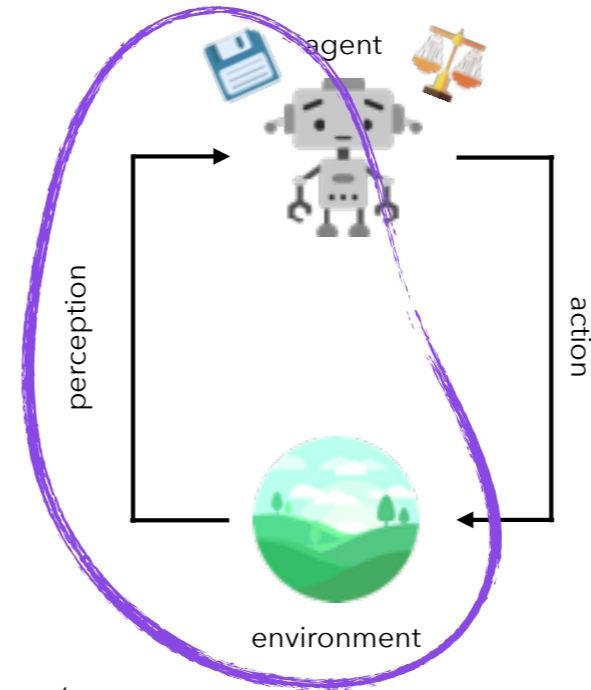


today

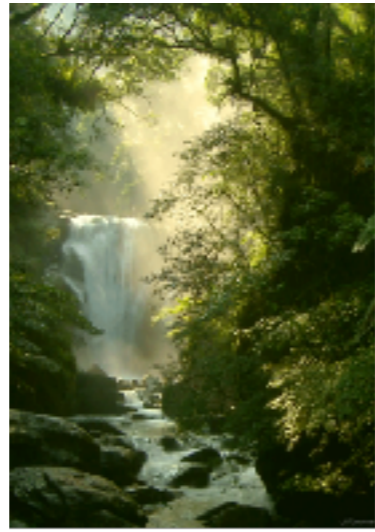


today

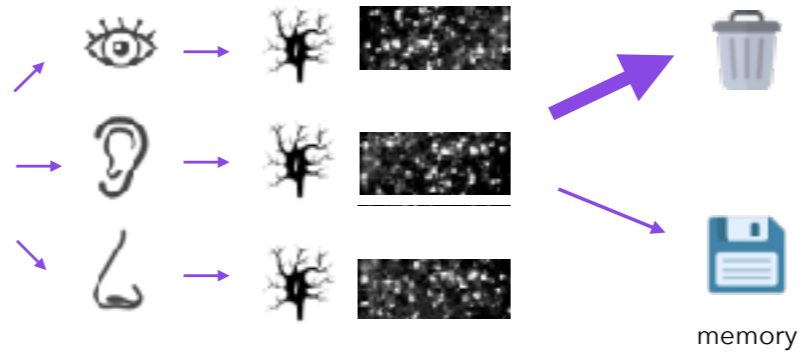
- focus on constraints on **memory**
 - lossless and lossy compression
 - generative compression
 - perception as bayesian inference
 - human memory distortions



computational problem of memory



environment

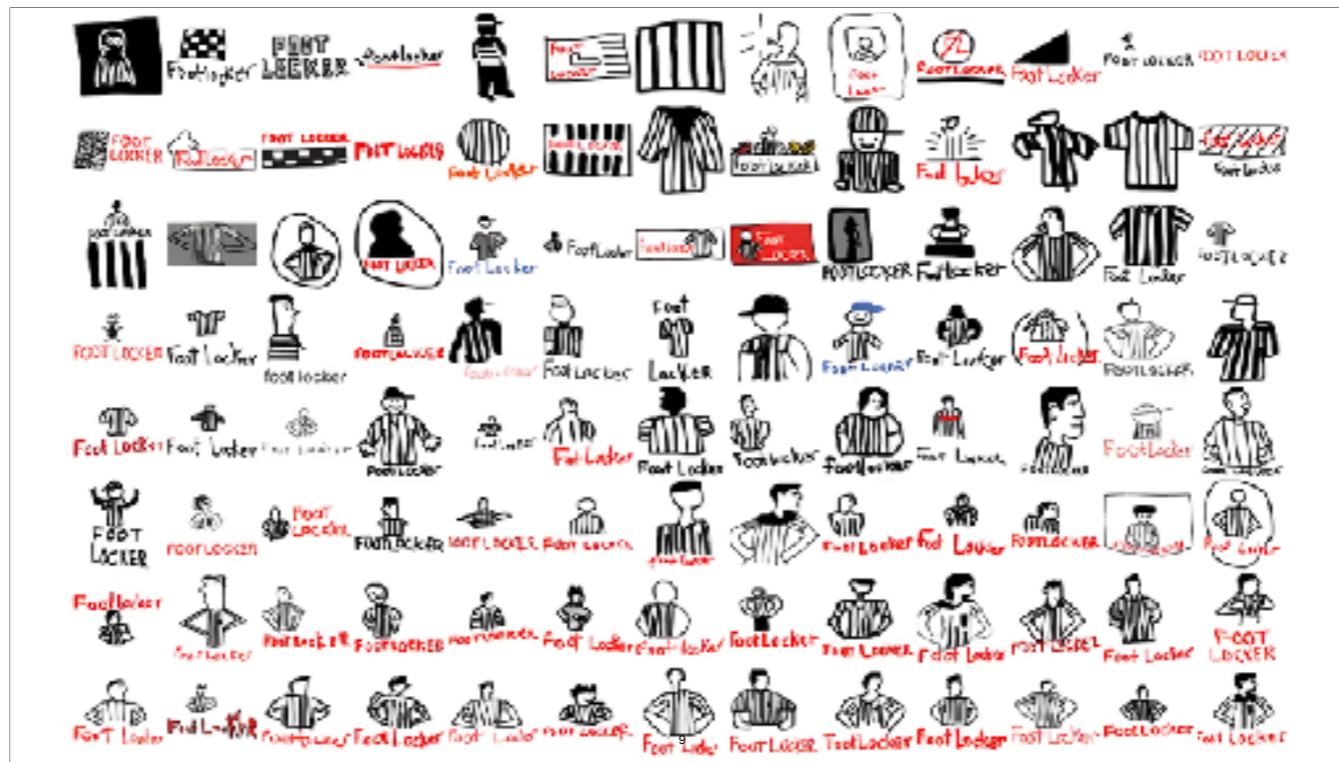








Also happens for logos of well known companies. Maybe people just aren't good at drawing?



near perfect drawing



8%

forgot referee



43%

referee facing the wrong way



40%

added a hat



18%

shoe instead of referee



14%

recognition



- is the lesson from this simply that human memory is poor?
- memory resources are certainly bounded
- but it is possible to do badly, do well or even optimally **in relation** to available resources

compression

```
1010100110100110100001000100101
1111010010011010010000101100011
1010110100110110000011011110110
1001010101110100011000100001100
1000000010100101100111001000100
0100110011100010110010010110110
1011011000100011000101100010001
1110110111000001011011001110010
1100010000001111001111000101001
0100101001111111111110011010011
0111110110111111111011100010011
1011011011101110001010010101001
1000100001010000000001010110000
0000011010100101101001100101100
0000000001100101010101010011001
1000110001100011010011111000100
1001001100011011111000011110100
```

c

→ 110101101110

theory of lossless compression

compression

I walked my four legged animal that barks on the day before today after the huge glowing ball of fire left the sky

compression

I walked my four legged animal that barks on the day before today after the huge glowing ball of fire left the sky

compression

I walked my dog on the day before today after the huge glowing ball of fire left the sky

compression

I walked my dog yesterday after the huge glowing ball of fire left the sky

compression

I walked my **dog** **yesterday** after **sunset**

possible
inputs

c

0000000000



0000000001



0000000011



⋮

00001001101



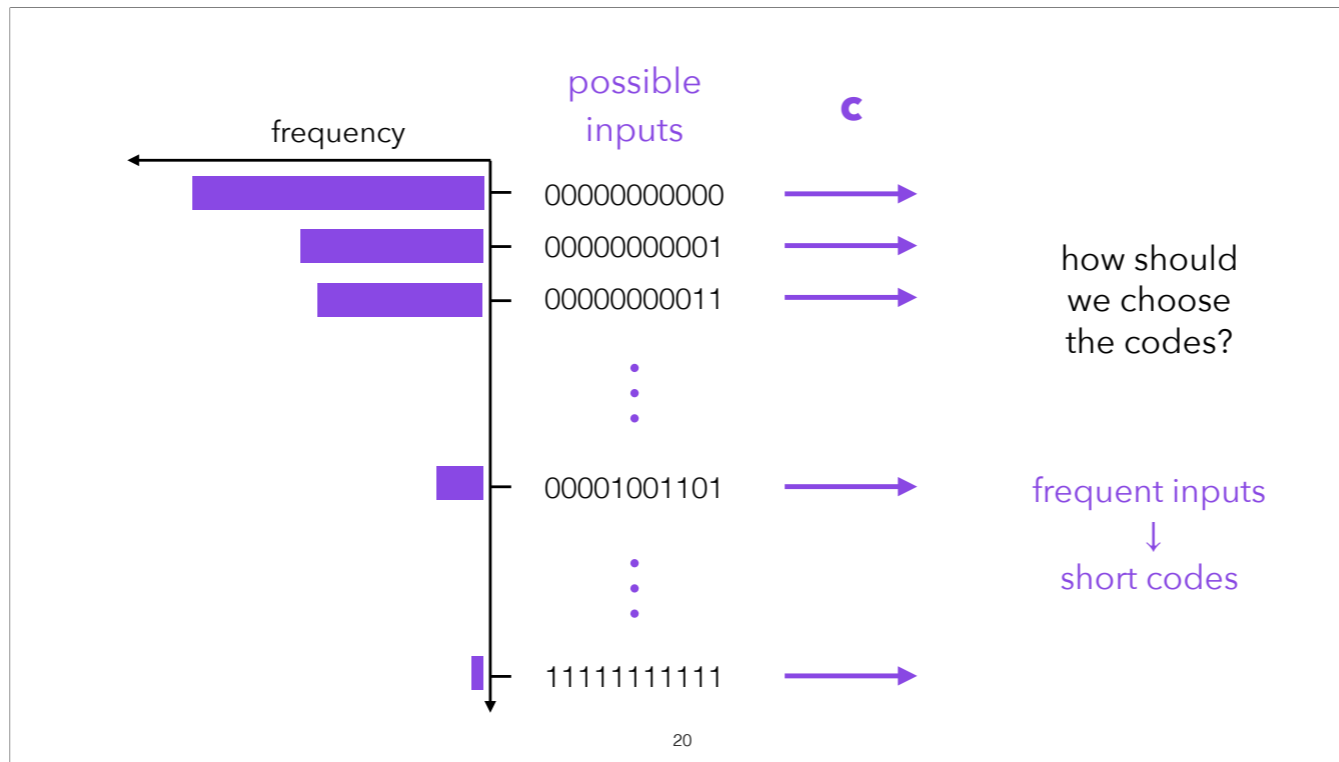
⋮

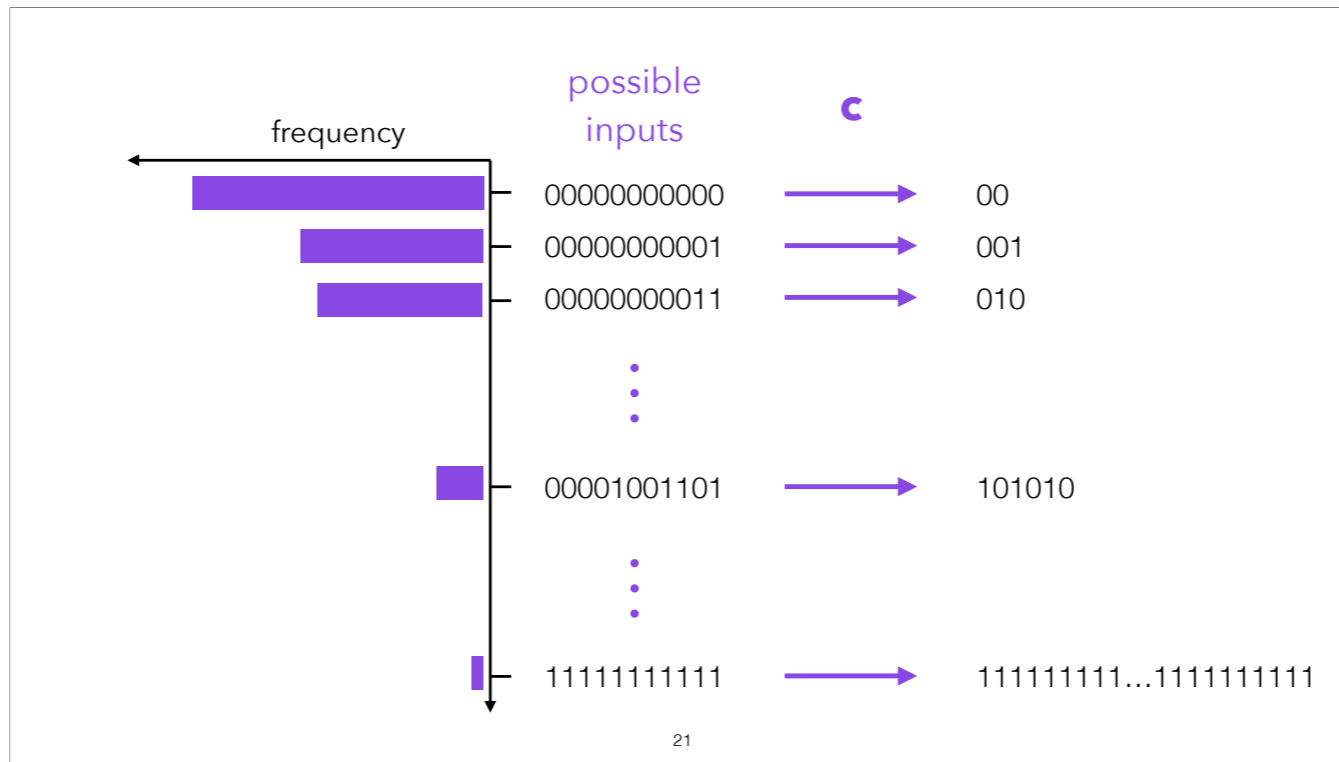
11111111111



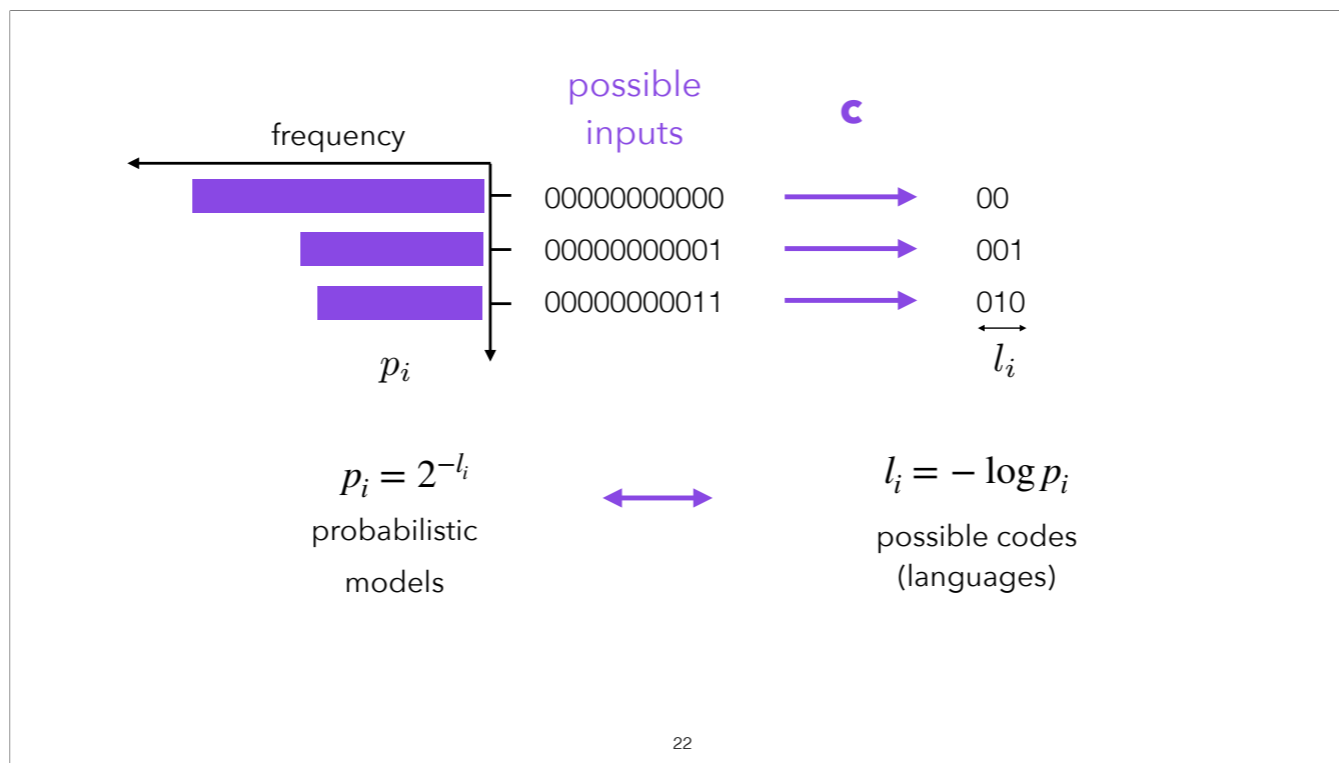
how should
we choose
the codes?

frequent inputs
↓
short codes



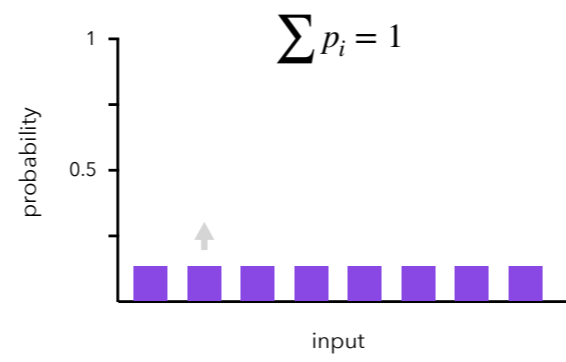


note that using short codewords for frequent inputs means that the codewords for some inputs will have to be longer than the original input, so if our frequency estimates are wrong, the encoding might turn out to require more memory resources than just storing the original input directly

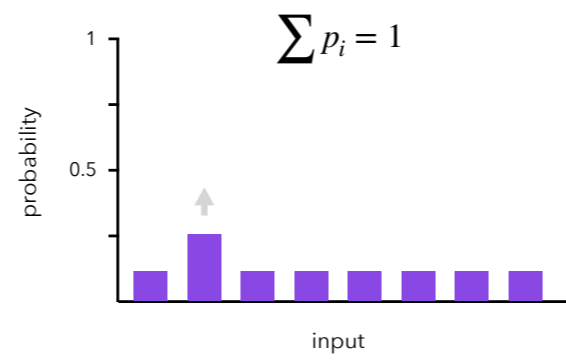


p_i is the probability or relative frequency of an input string
 l_i is the length of the code word that is used for the i -th input

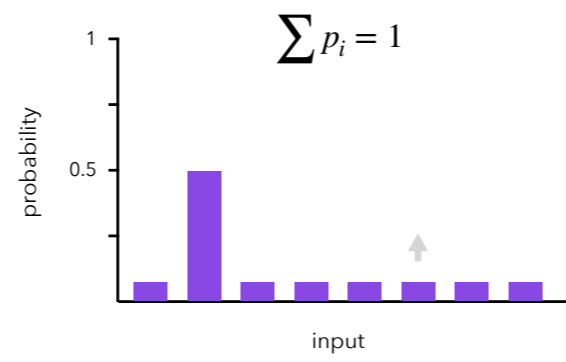
probability budget



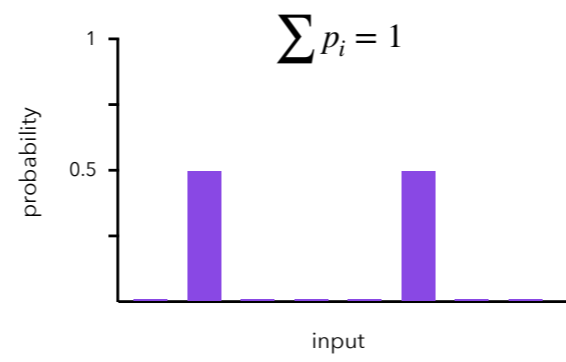
probability budget



probability budget



probability budget



codeword budget

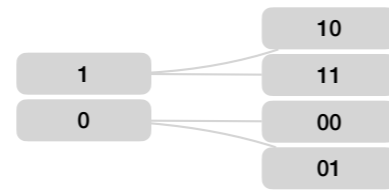
how many codewords of length l_i ?

1

0

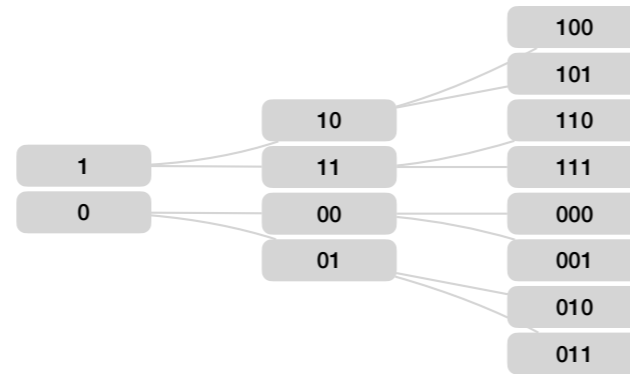
codeword budget

how many codewords of length l_i ?



codeword budget

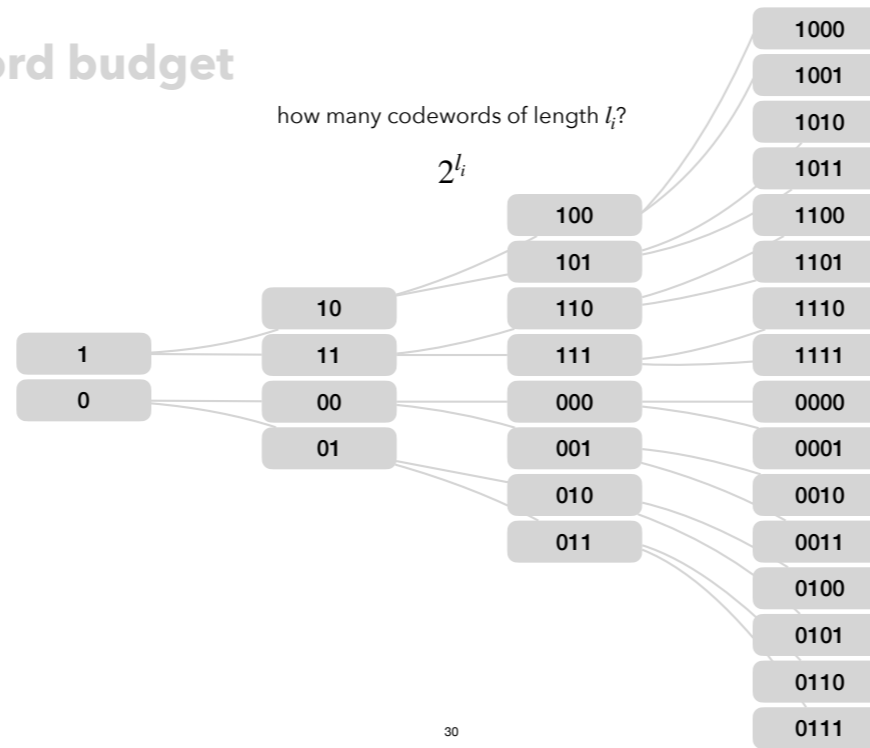
how many codewords of length l_i ?

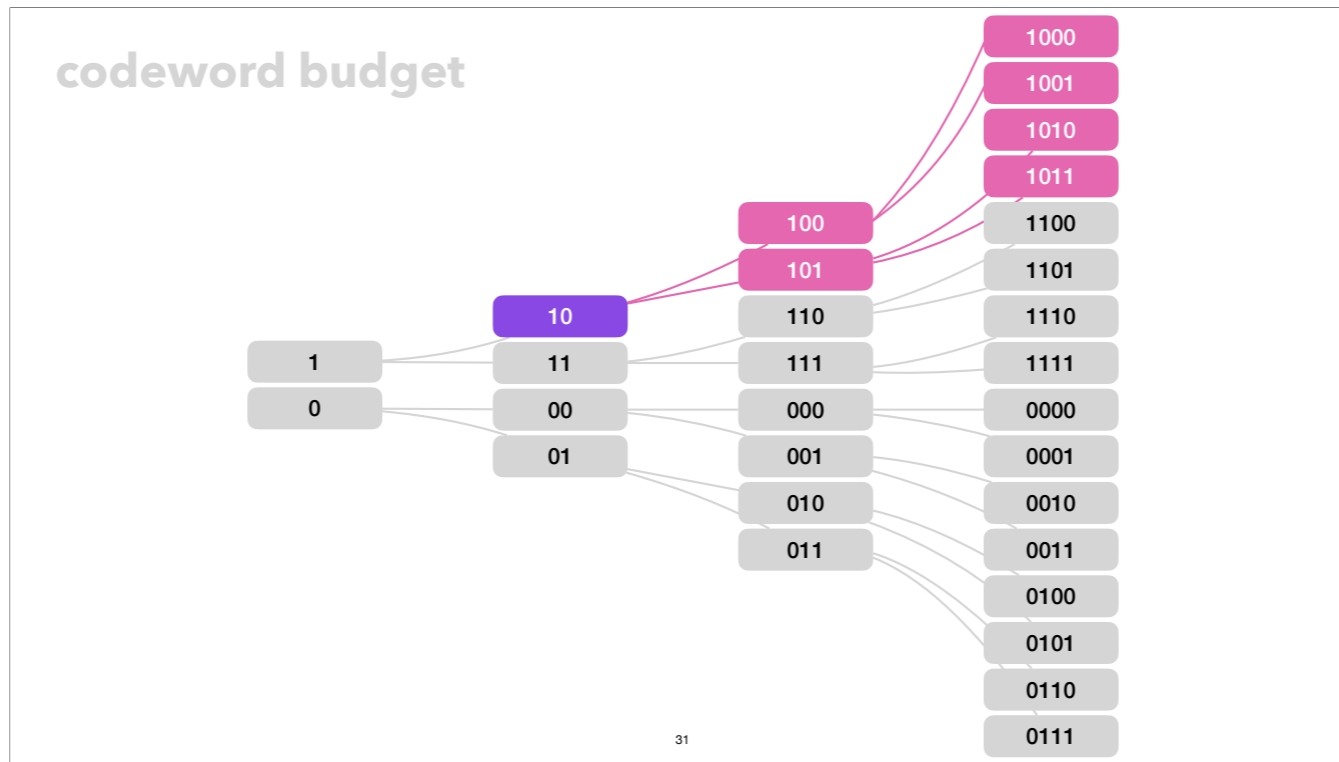


codeword budget

how many codewords of length l_i ?

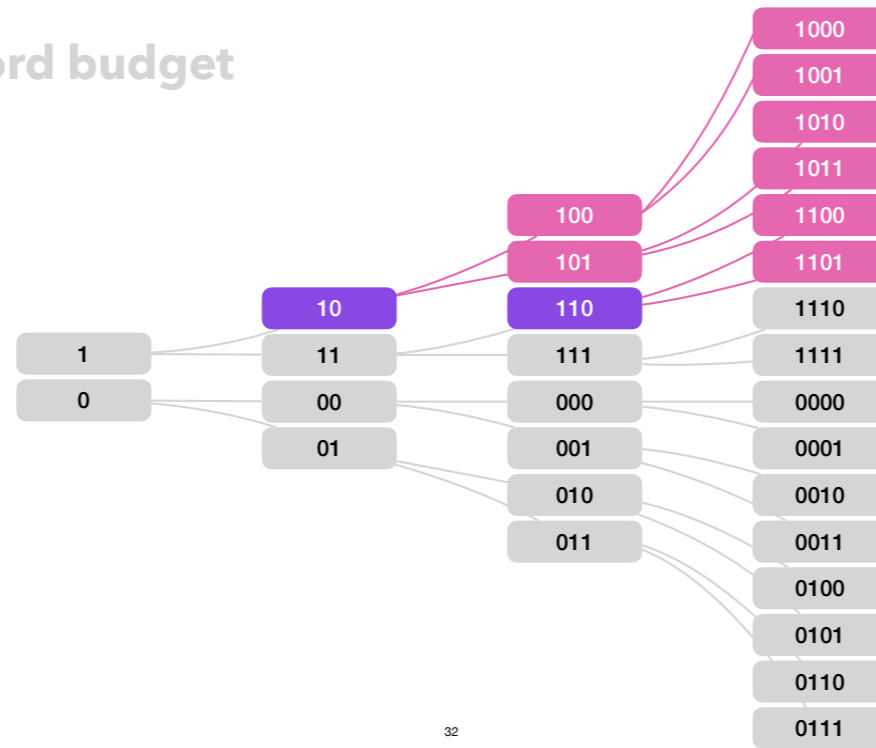
$$2^{l_i}$$



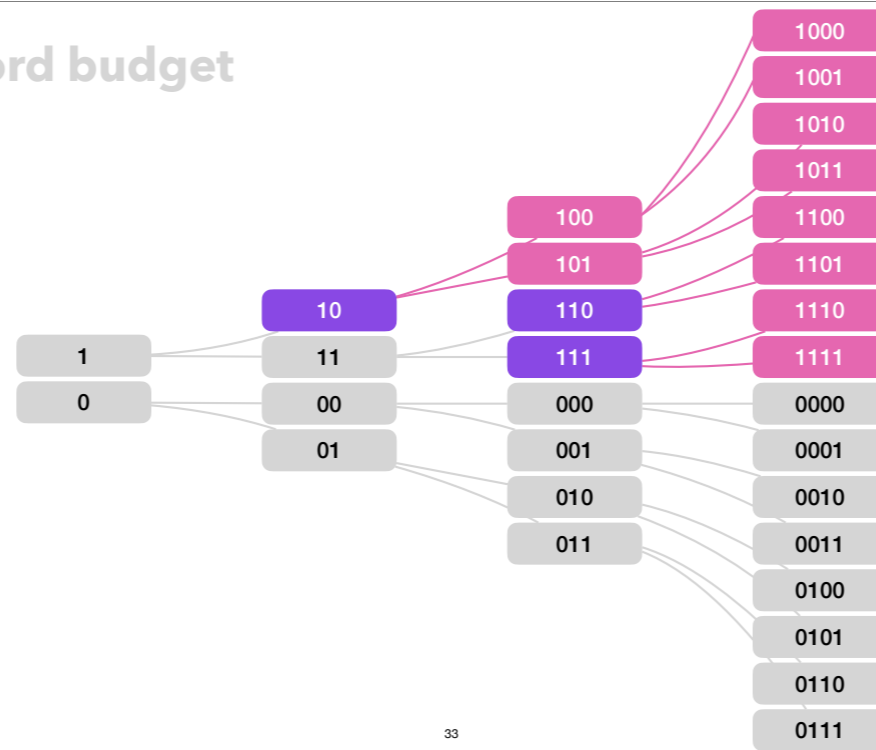


this is assuming prefix-free codes, meaning that if we use e.g. '10' as a codeword, we can't use any other that begins the same way, otherwise after reading '10' we wouldn't know if the codeword was ending or a if we should continue reading

codeword budget

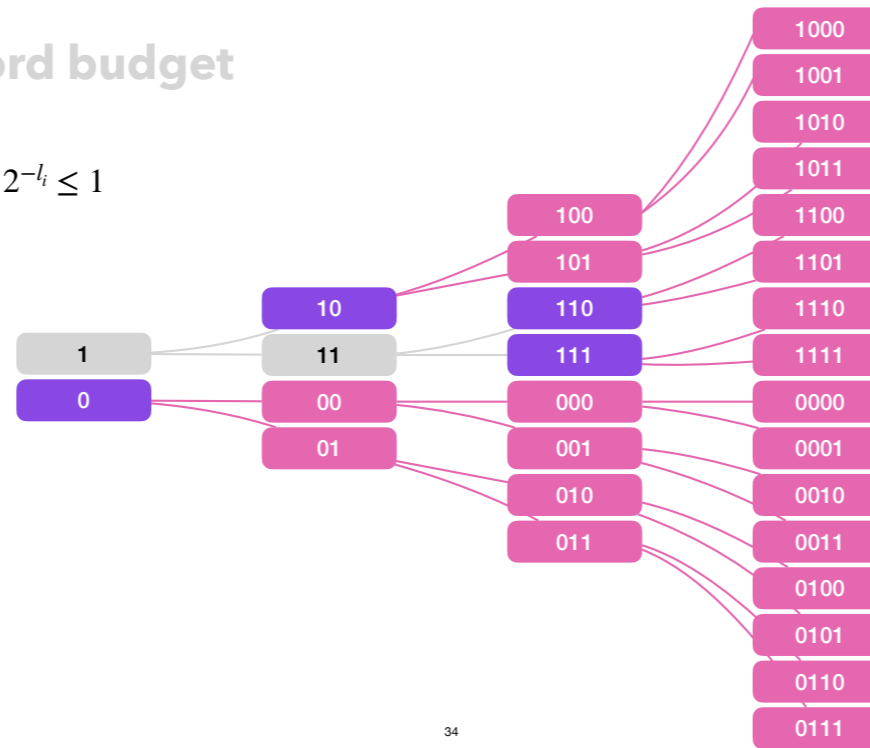


codeword budget



codeword budget

$$\sum 2^{-l_i} \leq 1$$



Kraft-McMillan inequality

proof: https://en.wikipedia.org/wiki/Kraft-McMillan_inequality#Proof_for_prefix_codes

example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$

1000	1100	0000	0100
1001	1101	0001	0101
1010	1110	0010	0110
1011	1111	0011	0111

- the grid is a probability distribution with 16 equally likely outcomes
- each element of the grid is given a unique codeword

example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$

1000	1100	0000	0100
1001	1101	0001	0101
1010	1110	0010	0110
1011	1111	0011	0111

example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$

1000	1100	0000	0100
1001	1101	0001	0101
1010	1110	0010	0110
1111	0011	0111	

$$p_3 = 1/8 \rightarrow l_3 = 3$$

example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$

1000	1100	0000	0100
1001	1101	0001	0101
101	1110	0010	0110
1111	0011	0111	

$$p_3 = 1/8 \rightarrow l_3 = 3$$

if the two events in the bottom left become the same event with twice the probability, then substituting the new $p_i=1/8$ into the $l_i=-\log p_i$ equation will mean that we should find a length 3 codeword for it

example coding function

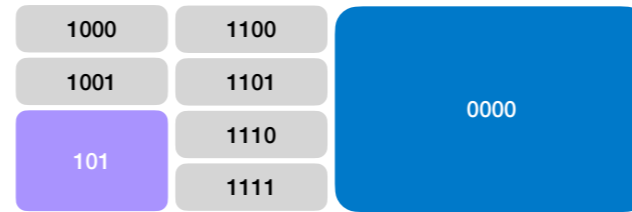
$$p_1 = 1/16 \rightarrow l_1 = 4$$

1000	1100	0000	0100
1001	1101	0001	0101
101	1110	0010	0110
	1111	0011	0111

$$p_3 = 1/8 \rightarrow l_3 = 3$$

example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$

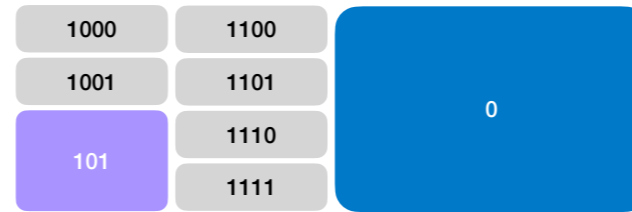


$$p_3 = 1/8 \rightarrow l_3 = 3$$

$$p_9 = 1/2 \rightarrow l_9 = 1$$

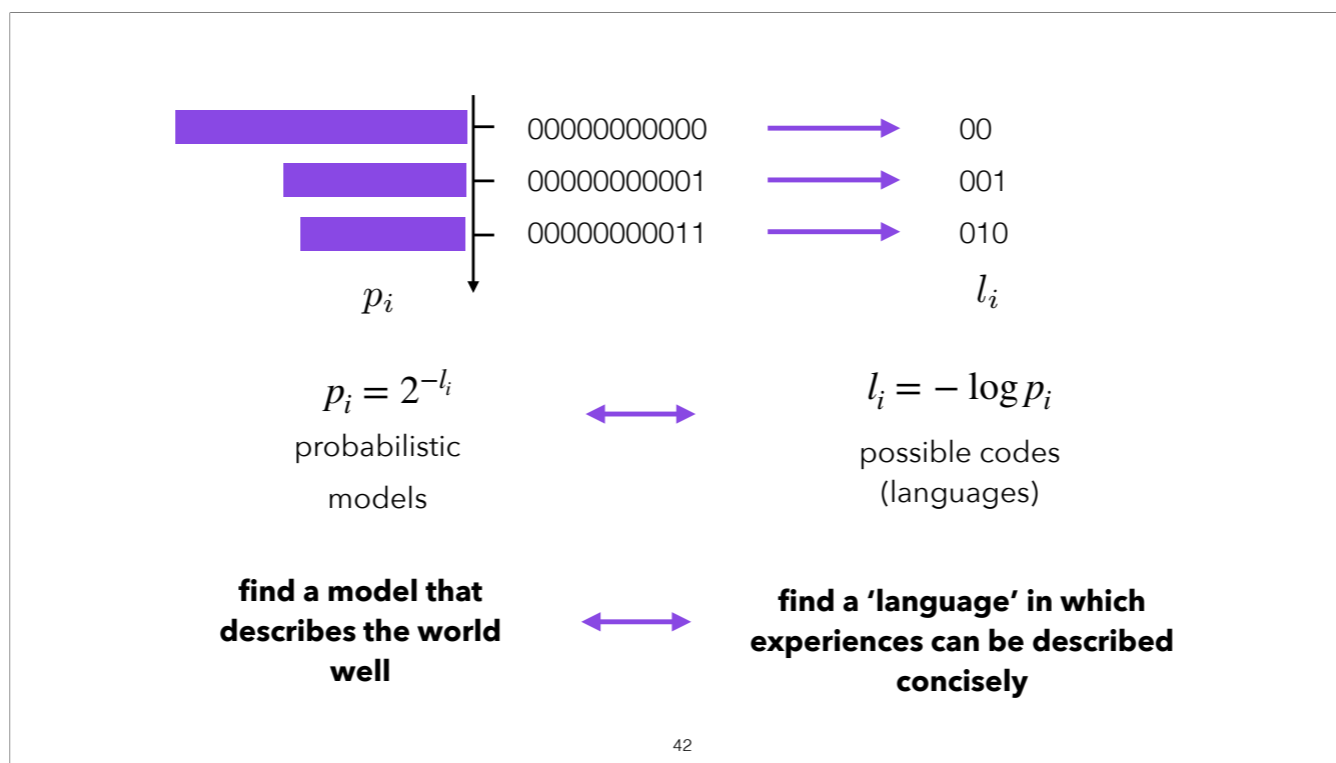
example coding function

$$p_1 = 1/16 \rightarrow l_1 = 4$$



$$p_3 = 1/8 \rightarrow l_3 = 3$$

$$p_9 = 1/2 \rightarrow l_9 = 1$$



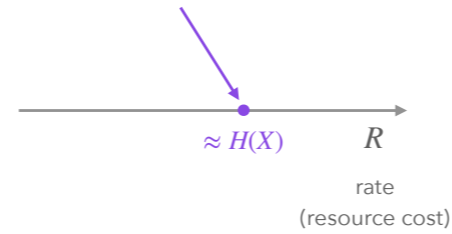
- it is possible to compress inputs (describe more concisely) without losing information
- the trick behind this is that if we know the frequencies/probability distribution of inputs, we can use short codewords for frequent inputs and on average we will then have a short description length
- there is a precise relationship between the frequencies and code lengths, see equations
- this establishes a correspondence between probabilistic models and encodings: in general if you have an encoding or description language, the description lengths imply a probability distribution, which is what the 'creator' of the language expects to happen

lossless compression

(source coding theorem)

$$H(X) = \mathbb{E}[-\log p_i] \leq \mathbb{E}[l_i] < \mathbb{E}[-\log p_i] + 1$$

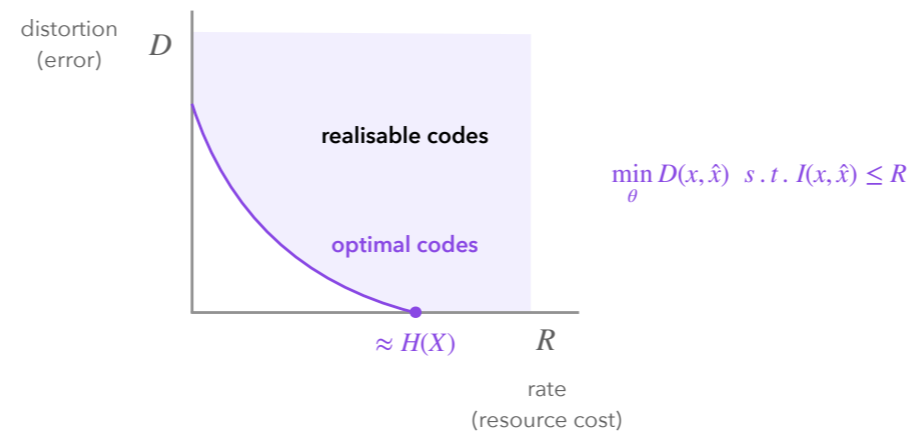
optimal lossless code



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- the degree to which it is physically possible to compress without losing any details (lossless compression) is a property of the probability distribution of the input source (X). The numerical bound is given by the *entropy* $H(X)$, which is the average of $\log(1/p_i)$.
- this quantity, $H(X)=\mathbb{E}[-\log p_i]$, is the lower bound on the expected codeword length for an optimal lossless code
- for a detailed description of this and the tutorial's material, see MacKay Chapter 3 (p 67-81): <http://www.inference.org.uk/itprnn/book.pdf>

lossy compression



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- if we want to compress the input even further, we will have to accept some loss of information, that is, some distortion in the reconstruction
- this means that we now have two axes along which we measure compression algorithms: the amount of memory resources similarly to as before, but now we also measure the expected distortion in the input

*we did not end up going into this so this is just for interest, not for exam:

rate here is measured in $I(A,B)$, meaning mutual information between A and B

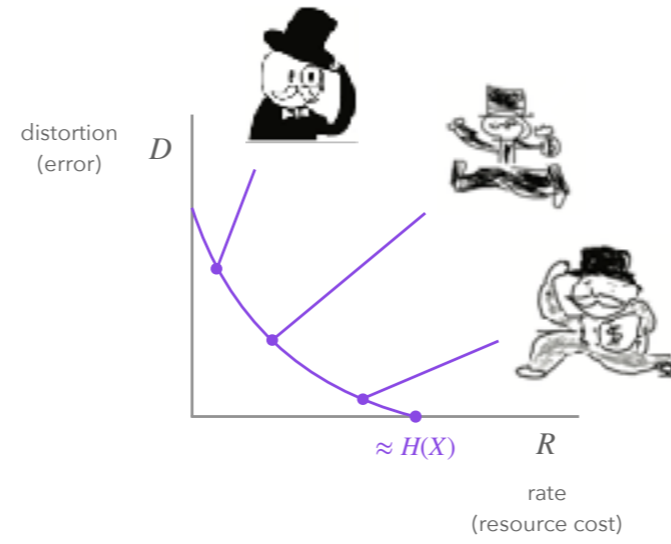
- this is the information that A contains about B (or that B contains about A)

- $I(A,B) = H(A) - H(A|B) = H(B) - H(B|A)$

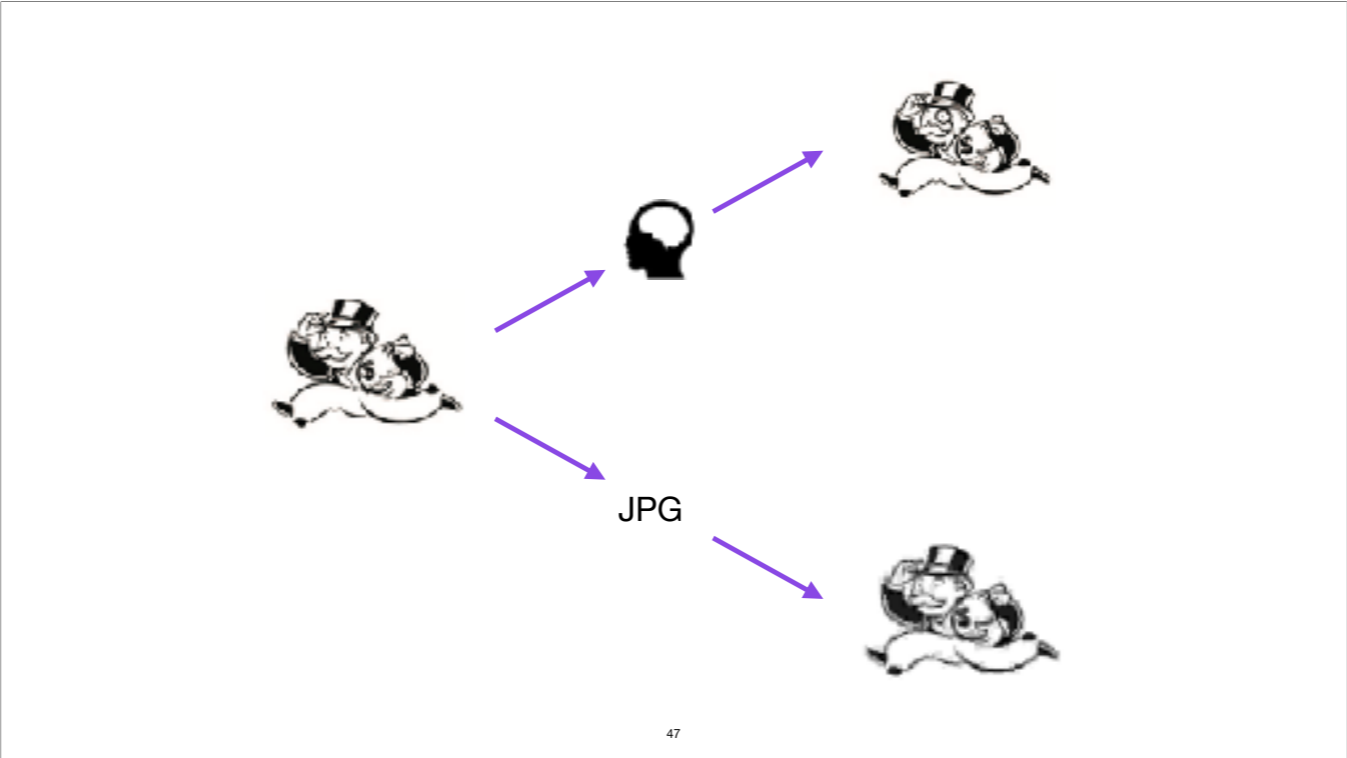
- that is, the reduction in entropy about A if we learn the value of B

- if B is the memory trace for A, this tells us how noisy vs reliable the memory device is

rate distortion trade-off







generative compression



$$\hat{P}(x|\theta)$$

generative model



$$P(x)$$

environment

a generative model is a probabilistic model of how the environment generates observations

generative compression

semantic memory

$$\hat{P}(x|\theta)$$



sensory experience

x

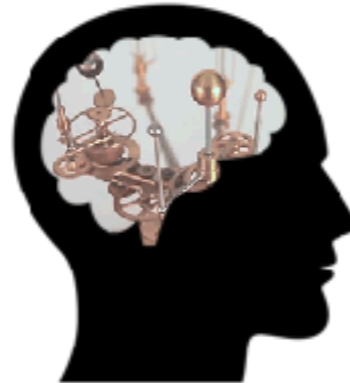


perception as inference

what are we interested in

- what objects are around us
- how far
- who are around us
- what are they thinking
- what is going to happen

inference



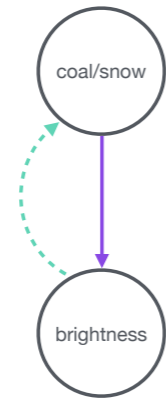
what can we observe

- incoming photons
- air vibrations
- temperature fluctuations
- certain molecules





perception as inference





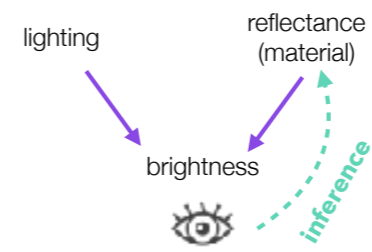
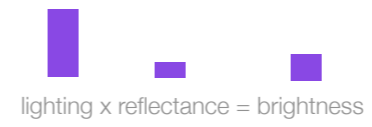
snow in the evening seems white

perception as inference



coal in the sun still seems black, even though more photons arrive from it to our eyes than snow in the dark

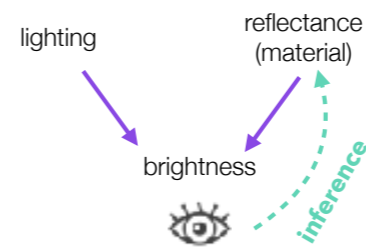
perception as inference



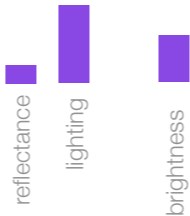
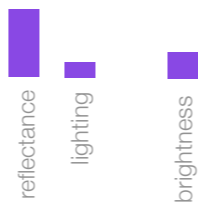
perception as inference



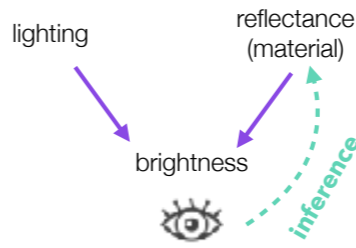
lighting x reflectance = brightness



perception as inference

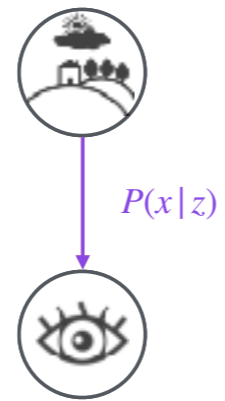


$$\text{lighting} \times \text{reflectance} = \text{brightness}$$

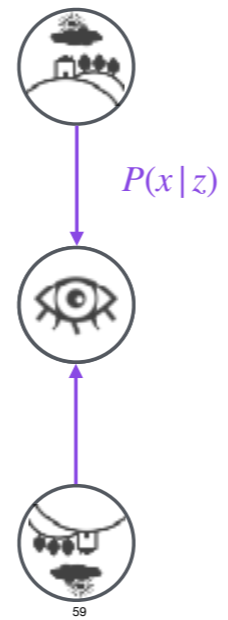


perception as inference

- generative direction
- if the environment was in this state, what would I see?

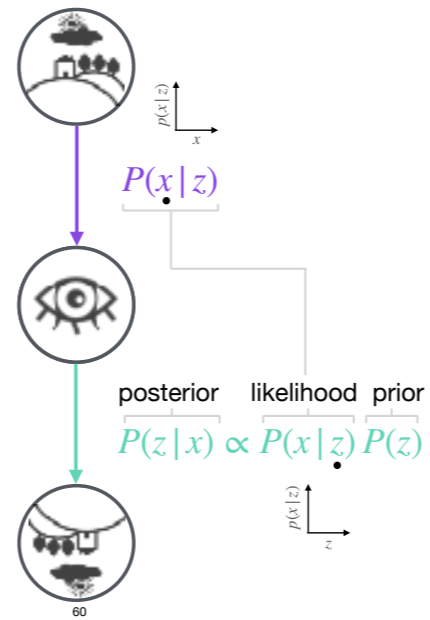


perception as inference



perception as inference

- inverse direction
 - if I see this, what state is the environment in?
 - inverting the generative model
 - “vision is inverse graphics”
 - Bayesian inference
 - recognition model



perception as inference

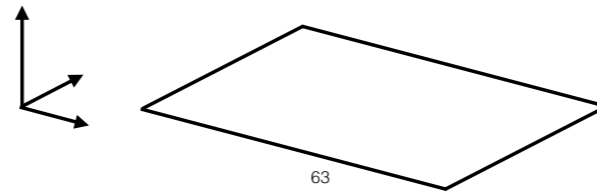


perception as inference



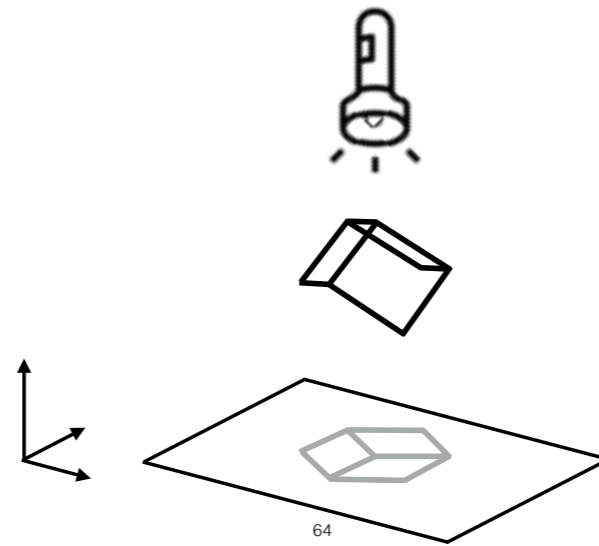
- what we see is not the data but an interpretation of the data
- 'unconscious inference' over latent variables

perception as inference



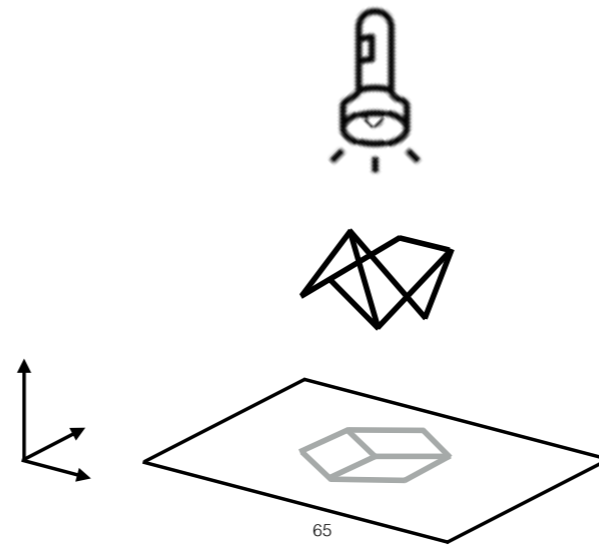
Kersten & Yuille, 2003

perception as inference



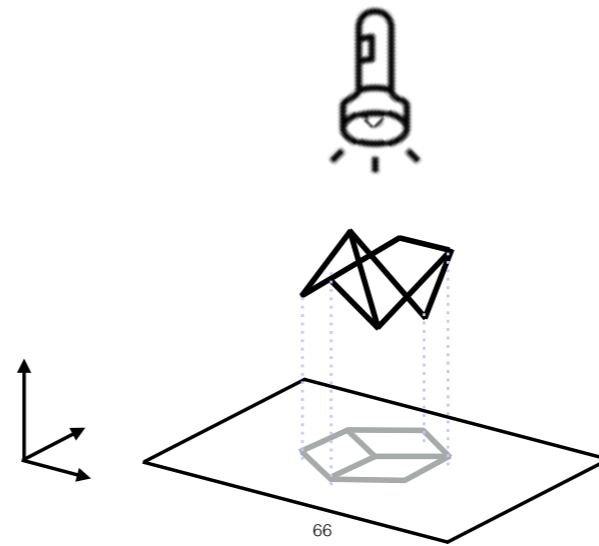
Kersten & Yuille, 2003

perception as inference

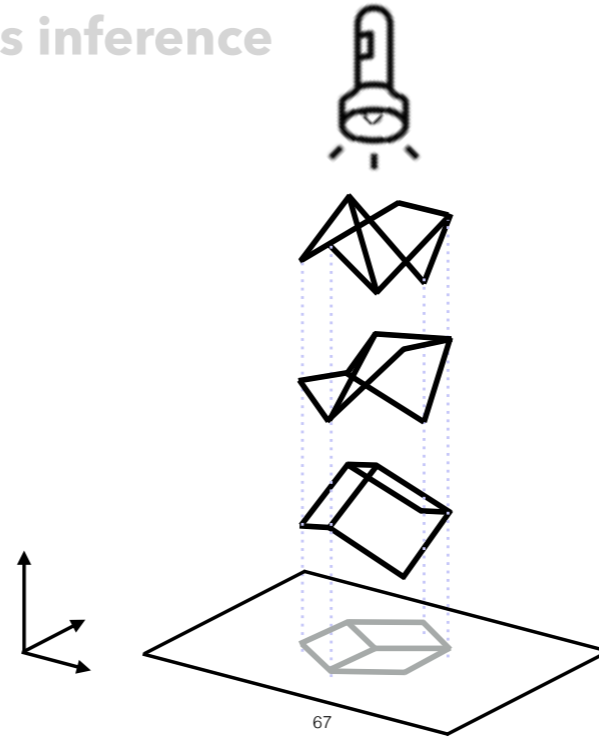


Kersten & Yuille, 2003

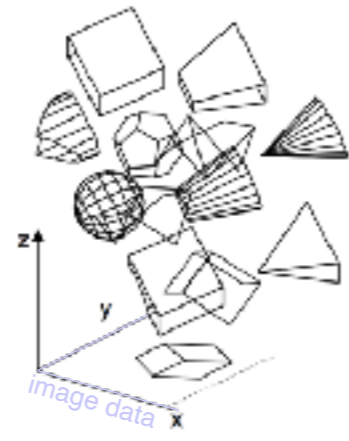
perception as inference



perception as inference

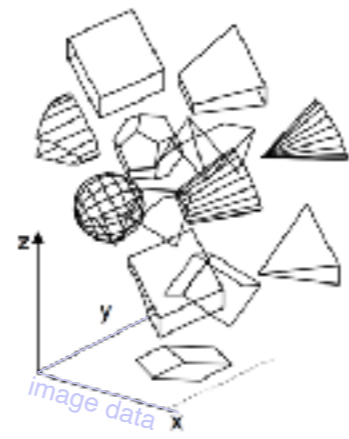


perception as inference

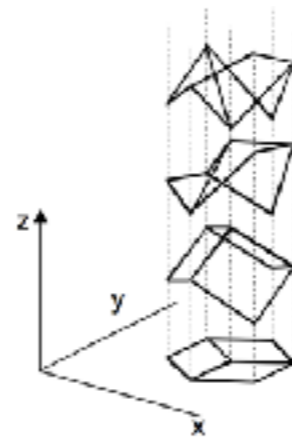


hypotheses sampled
from prior

perception as inference

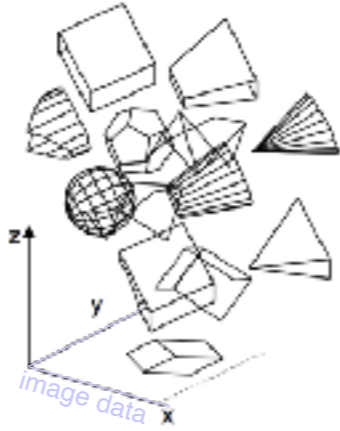


hypotheses sampled from prior

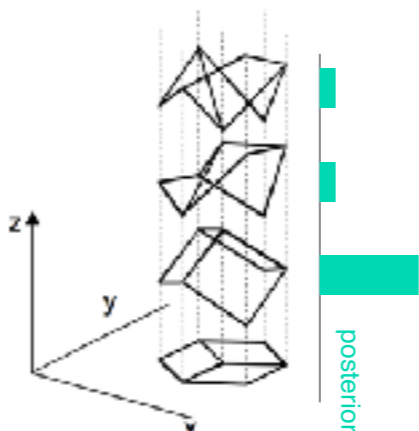


hypotheses with nonzero likelihood

perception as inference



hypotheses sampled from prior



hypotheses with nonzero likelihood

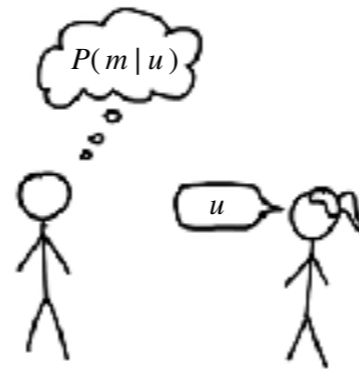
perception as inference

“the girl saw the boy with the telescope”

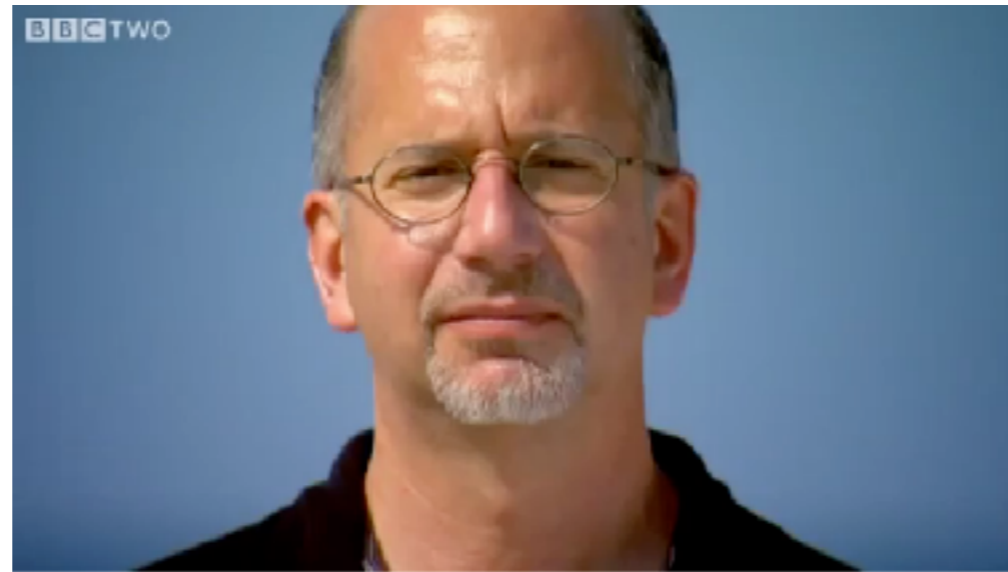


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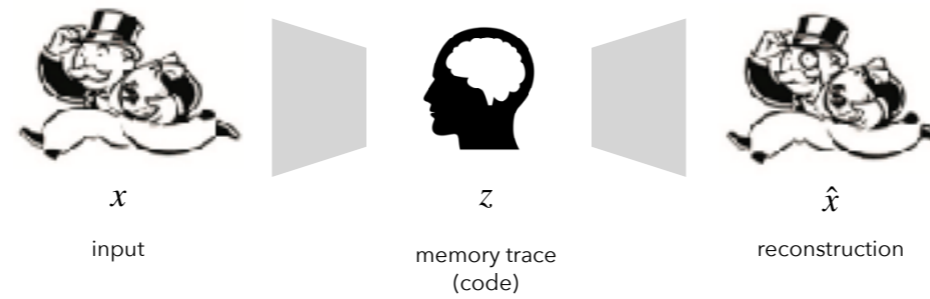
perception as inference



perception as inference

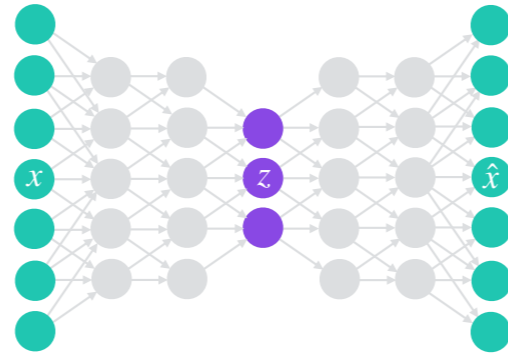


variational autoencoder

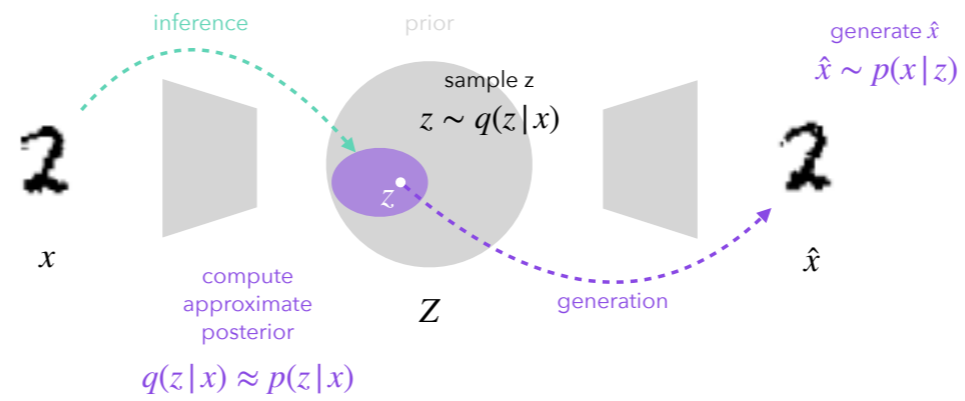


beta-VAE can be seen as both as a generative model + an inference method for approximately inverting it, and also as a lossy compression algorithm

variational autoencoder

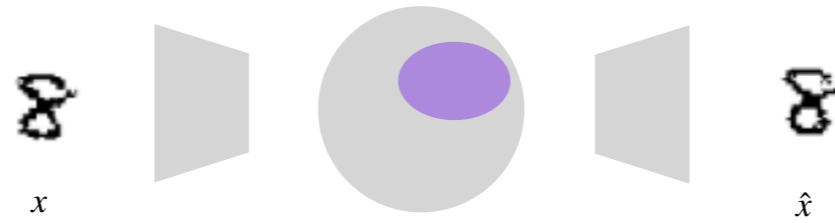


variational autoencoder



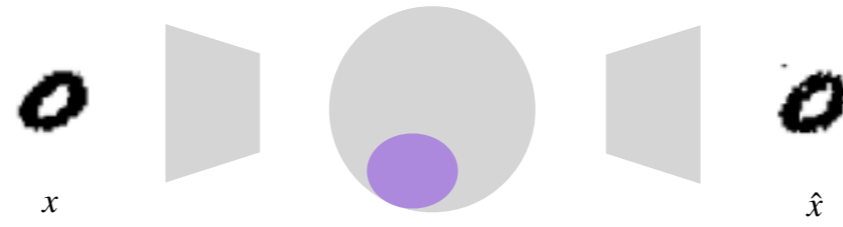
1. compute an approximate posterior based on sample x
2. sample a single z from this posterior
3. conditioning the generative network on this sample z , generate a reconstruction

variational autoencoder

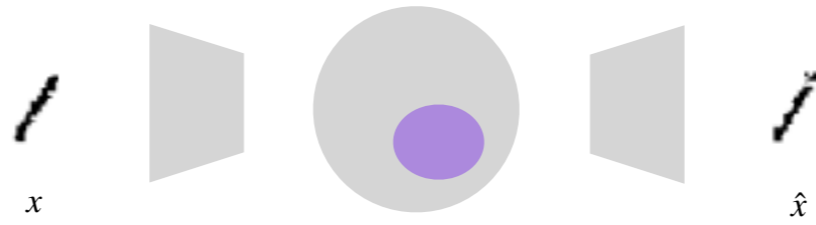


different x -es will correspond to different posteriors and therefore different reconstructions, but in case the posteriors overlap, the memory traces for different stimuli might be confused

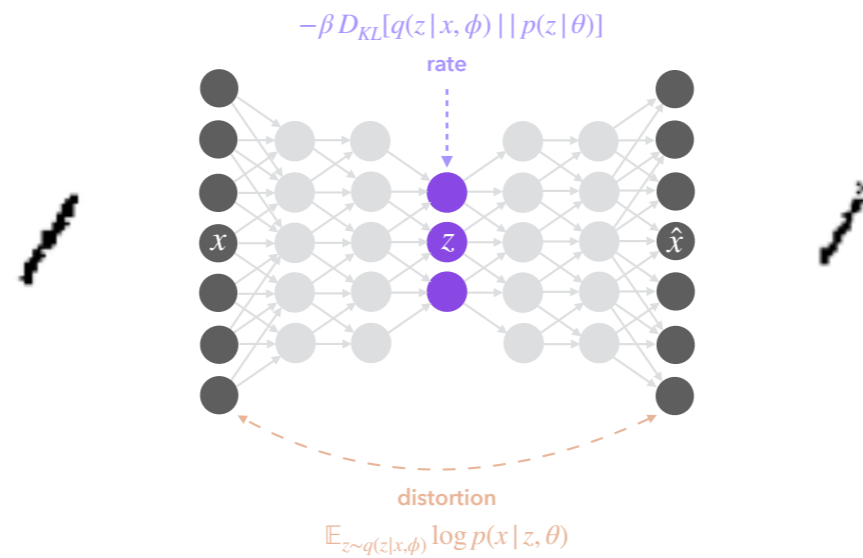
variational autoencoder



variational autoencoder



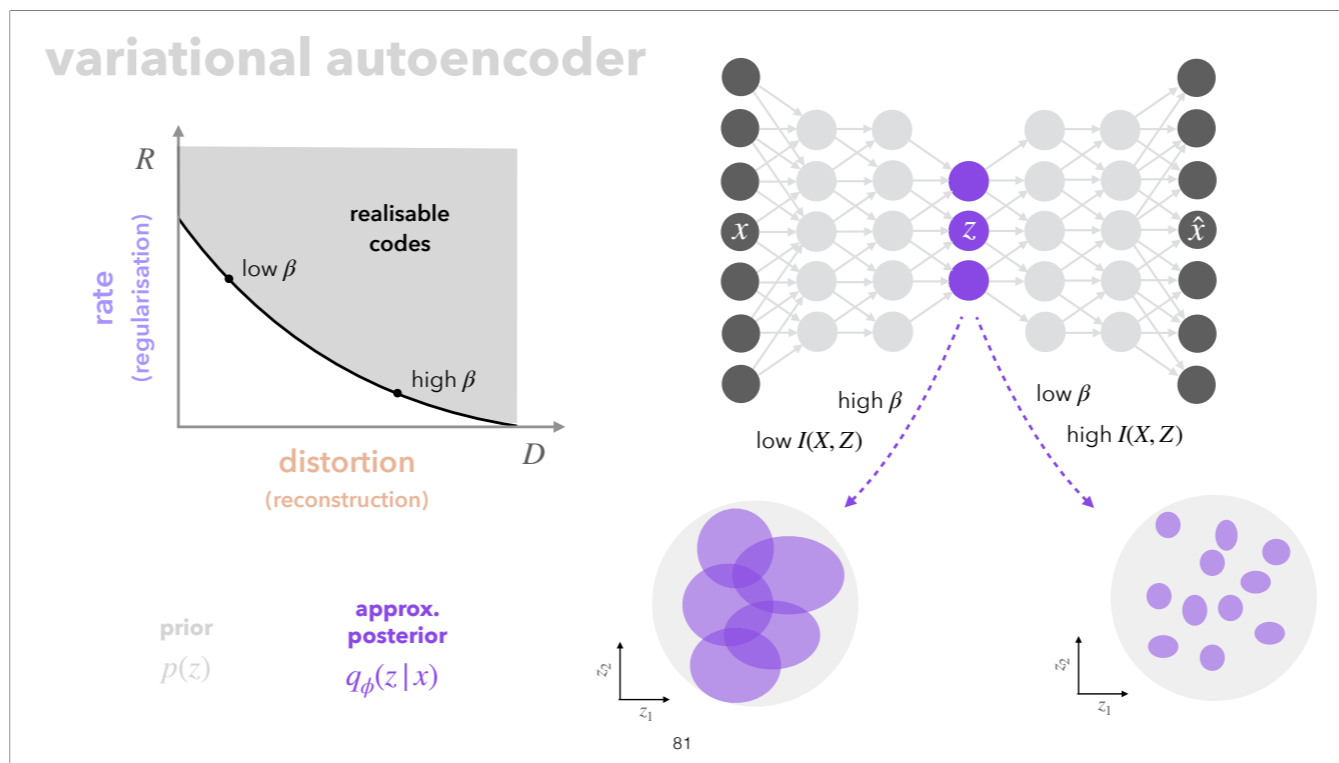
variational autoencoder



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Kingma & Welling, 2014; Rezende et al, 2014

- in a VAE, both the inference method and the generative model are neural networks
- the objective function for training the beta-VAE consists of two terms, which in the compression view correspond to rate and distortion. In the generative modelling literature these are called 'regularisation term' and 'reconstruction' term respectively
- D_{KL} is KL-divergence, a form of (almost) distance between probability distributions



- intuitively, when KL term is weighted more strongly (using beta), posteriors have to resemble the wide and spherical prior more
- this makes it more likely that they overlap and makes the variance of the sampled z larger
- this corresponds to a lower rate (less information in the memory trace about the original input)

variational autoencoder

chess positions

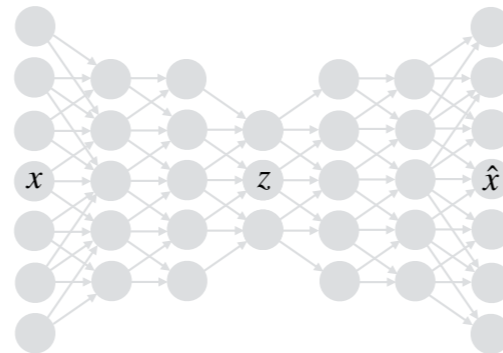


sketches



word lists

butter
food
eat
sandwich
...
 x



3000 chess games
(FICS database)



quickdraw75k
object pairs

food
butter
bread
sandwich
...

(small subset of)
wikipedia

$\sim P(\hat{x}|x)$

\mathcal{D}

Nagy et al. 2020

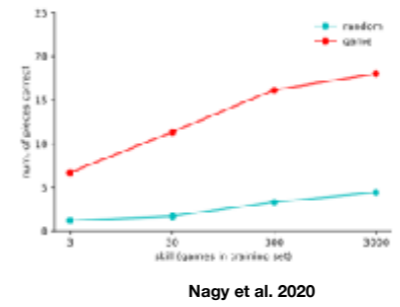
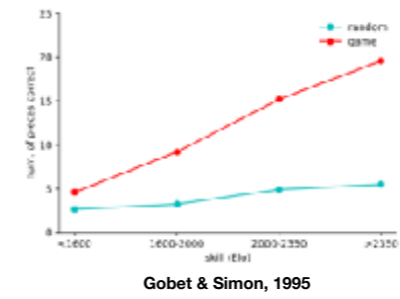
Bates & Jacobs 2020, Hedayati et al.

domain expertise



reconstruct state of chess board after 5 seconds viewing time

domain expertise



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- accuracy increases with domain expertise, but only for configurations from actual chess games
- for randomly shuffled configurations, skill does not help much
- skill in model is amount of training of beta-VAE

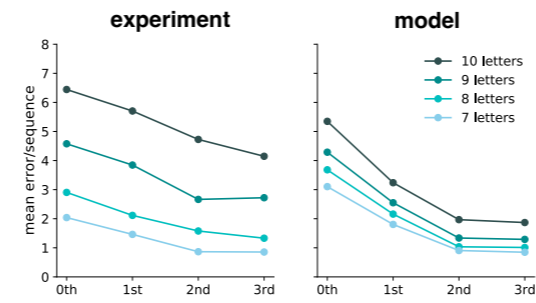
domain congruence

uniform	1st order	2nd order	3rd order	full word
RCIFODWVIL	TNEOOESHHE	HIRTOCLEN0	BETEREASYS	PLANTATION
GKTODKPENF	INOLGGOLVN	DOVEECOFOF	CRAGETTERS	FLASHLIGHT
TZXKHAWCCF	PDOASLOTTP	SESERAICCG	TOWERSIBLE	UNCOMMONLY
NGORHQIYWB	AEOCAOIAON	ARETAGORTZ	DEEMEREANY	ALIENATION
BVNJSYZXUA	IRCENFCTN	CUNSIGOSUR	THERSERCHE	PICKPOCKET

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- reconstruct words with statistics that are increasingly congruent with the statistics of english language
- very similar to chess example, but there we had two degrees of congruence - random and game

domain congruence

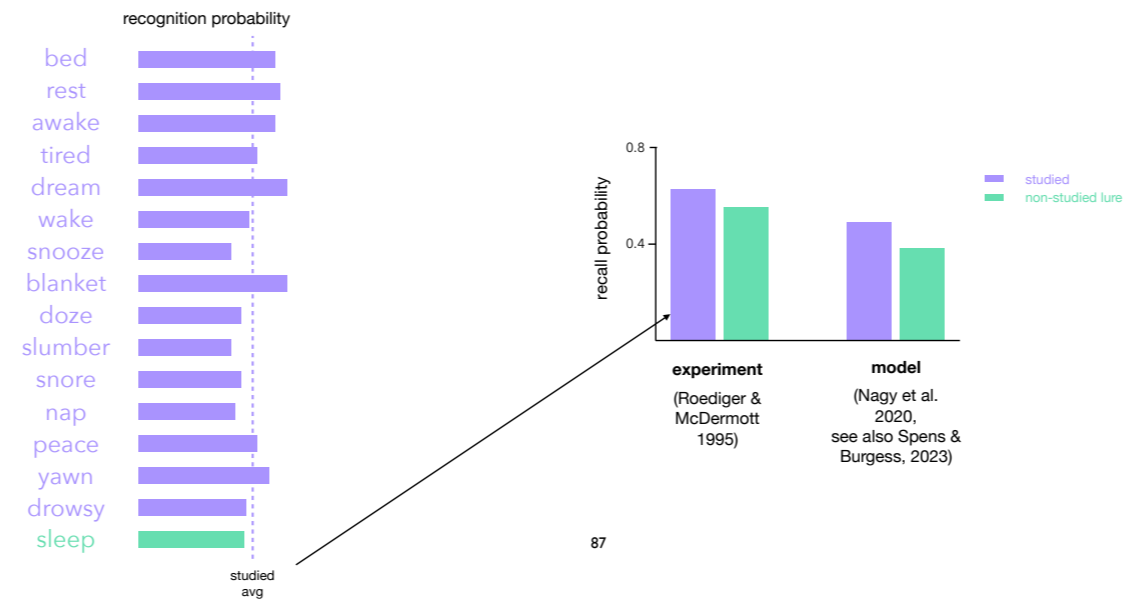


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86 (experiment: Baddeley et al., 1971, model: Frater et al., 2022)

- accuracy increases with degree of congruence with english, and decreases with length of word

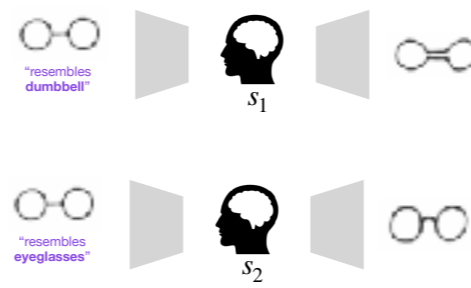
gist-based distortions



87

- lure is a semantically related word that was not in the list
- lures are falsely recognised with comparable probability to studied items
- effect of regenerating the list from stored latent representation

gist-based distortions



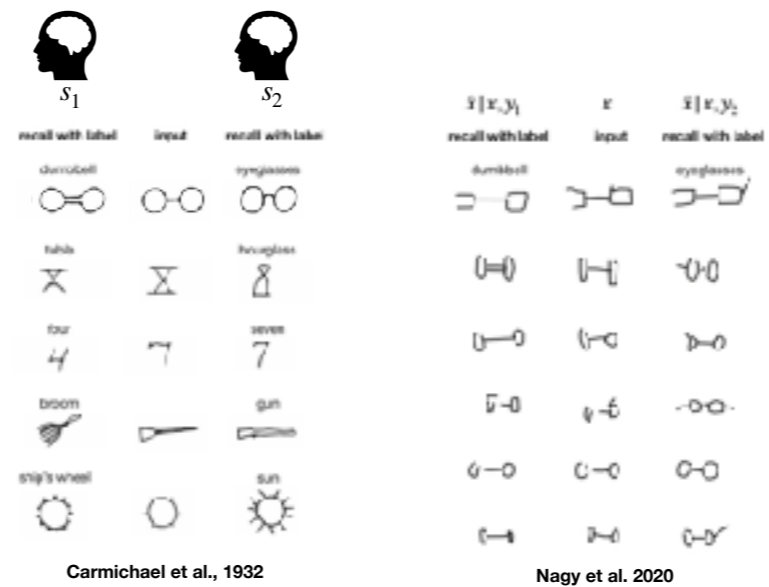
- subjects view ambiguous stimuli, with different labels for different subjects
- labels introduce label-specific distortions in recall

gist-based distortions

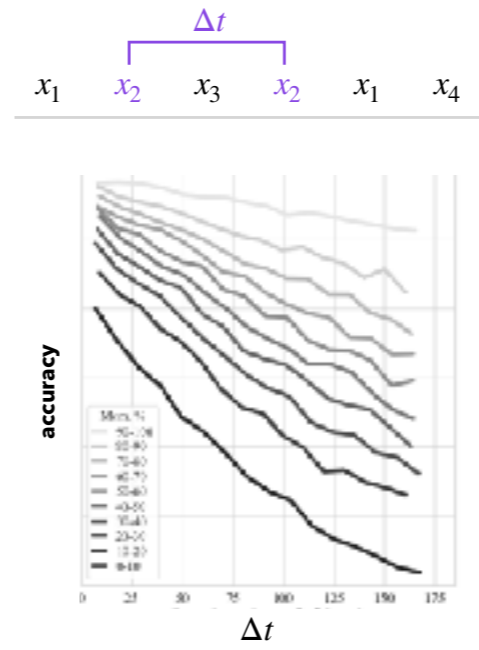
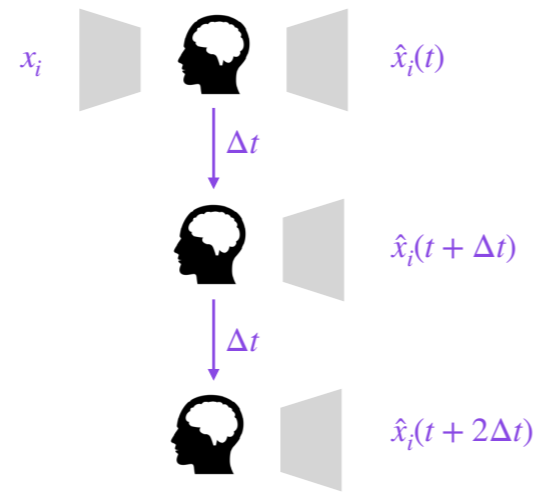


Carmichael et al., 1932

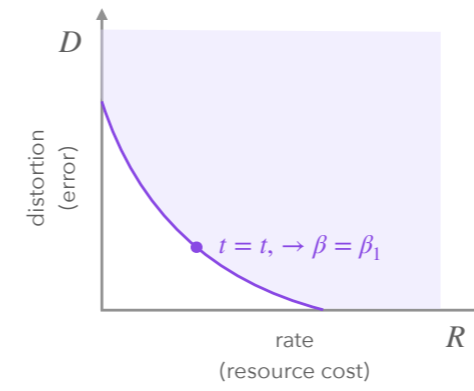
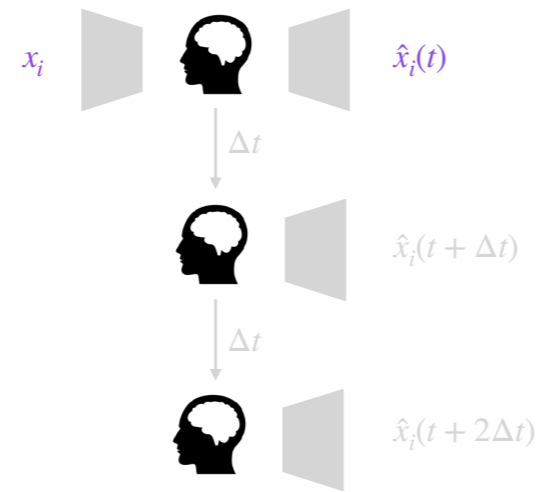
gist-based distortions



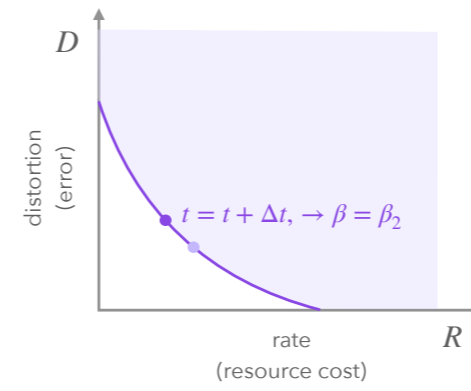
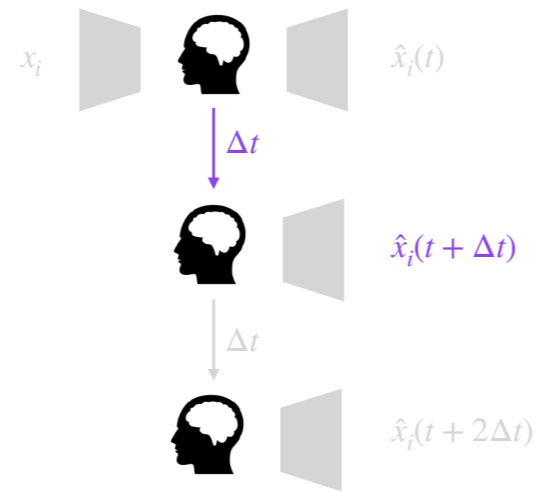
delayed recall



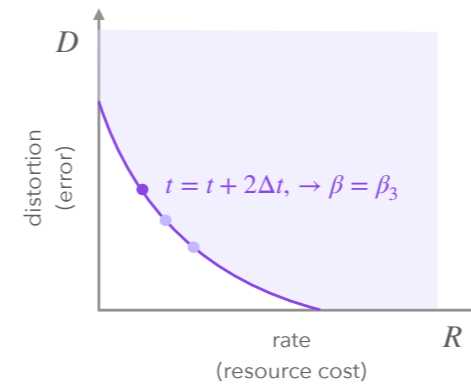
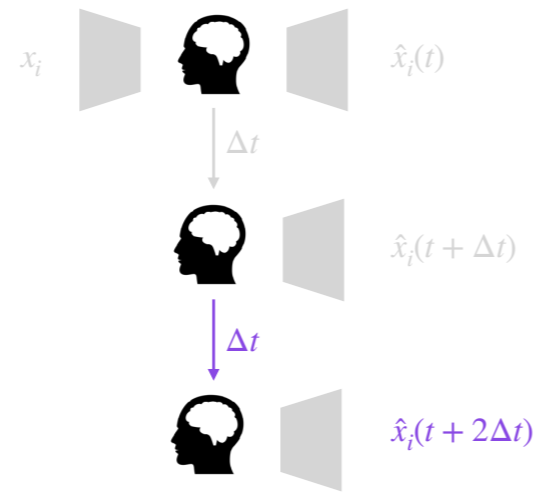
delayed recall



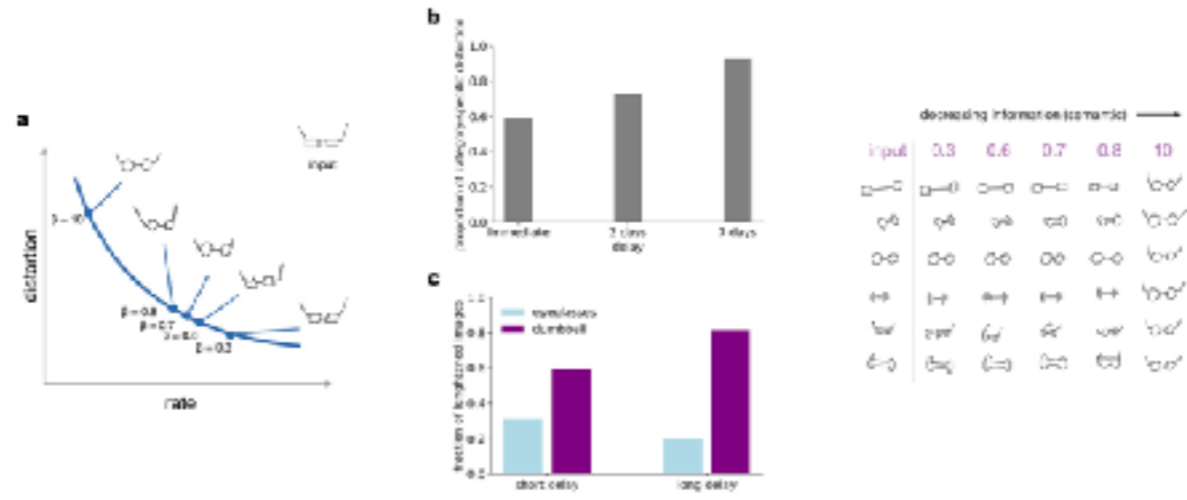
delayed recall



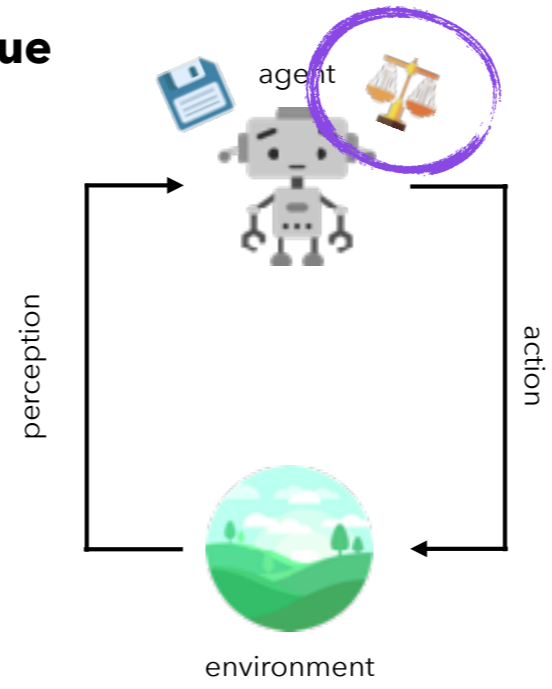
delayed recall



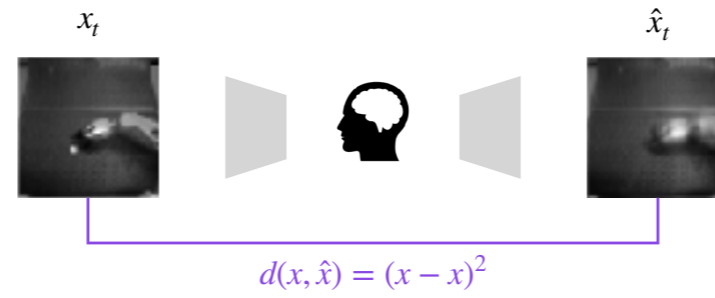
delayed recall



goals, tasks, value

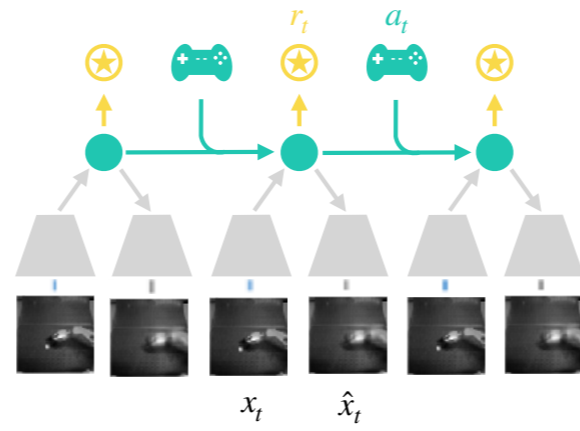


goals, tasks, value



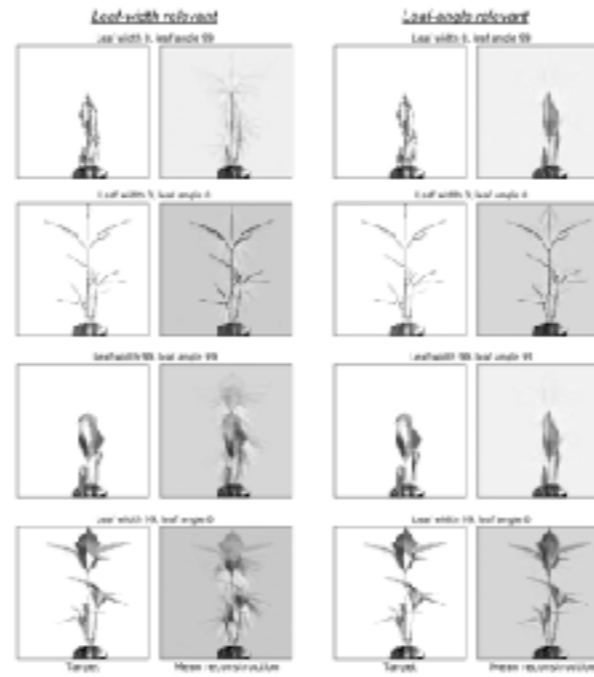
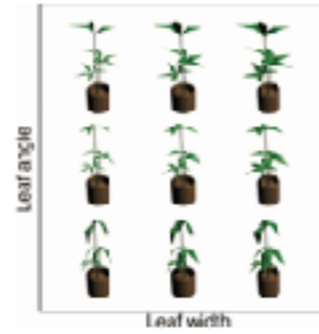
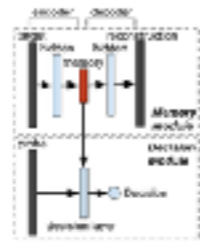
- in engineering contexts, typical distortion is MSE in pixel space
- for a robot that needs to manipulate a small white ball, removing this ball from the input leads to almost negligible reconstruction error
- need to overweight errors that are relevant to rewards

goals, tasks, value



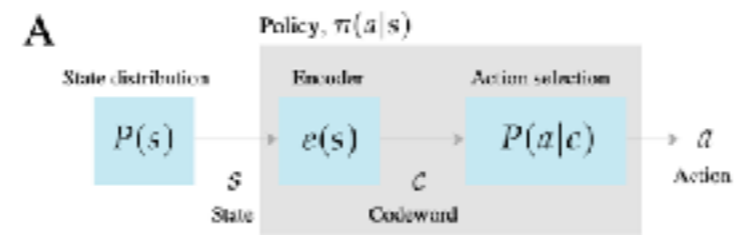
- this can be incorporated in VAEs, for example this is the basis of the DREAMER v3 model that you've seen in lecture 5

* goals, tasks, value

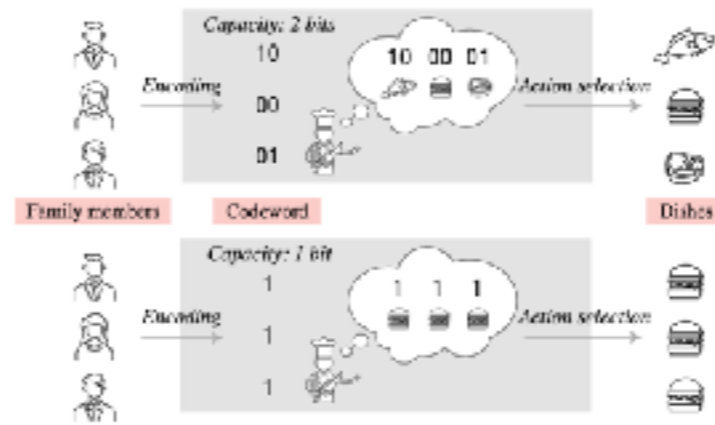


- humans are also sensitive to reward-relevance in memory accuracy

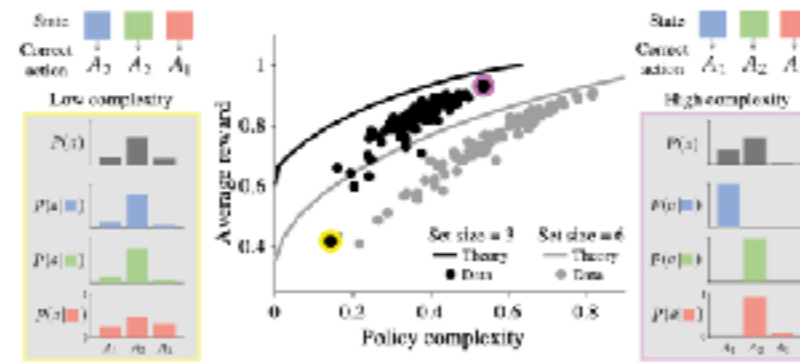
* goals, tasks, value



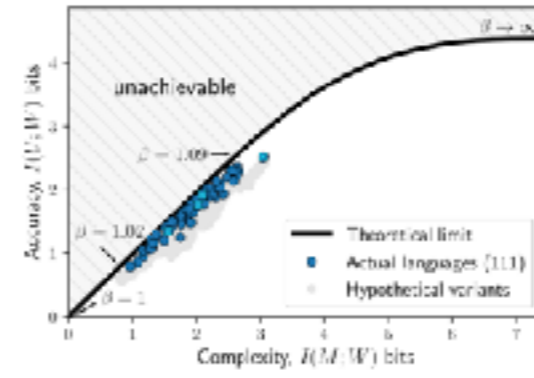
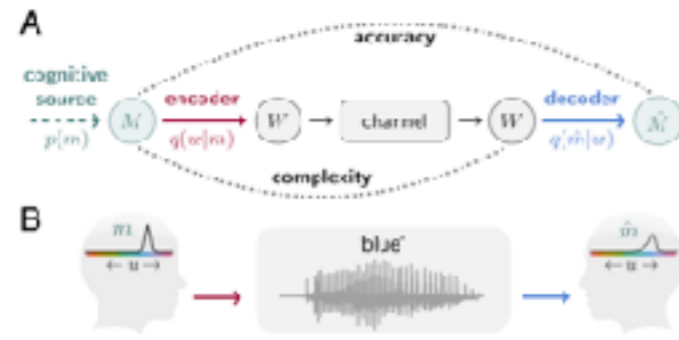
* goals, tasks, value



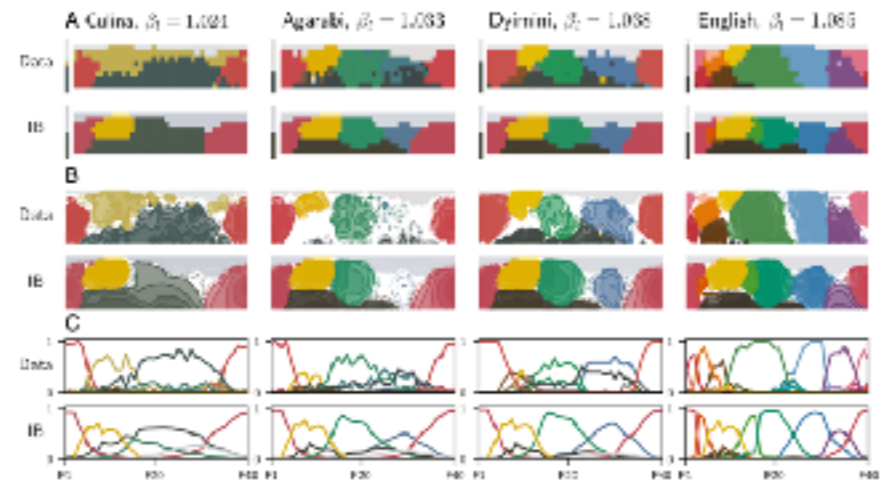
* goals, tasks, value



*

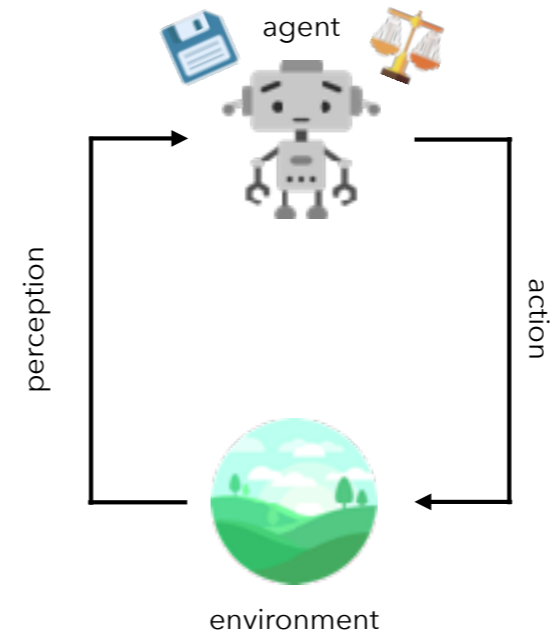


*



summary

- focus on constraints on **memory**
 - lossless compression
 - lossy compression
 - generative compression
 - perception as bayesian inference
 - human memory distortions



can information capture all constraints?



WHEN PEOPLE ASK FOR STEP-BY-STEP DIRECTIONS, I'LL Worry THAT THERE WILL BE TOO MANY STEPS TO REMEMBER, SO I TRY TO PUT THEM IN MINIMAL FORM.

Next week: Concepts & Categories



Is a hotdog a sandwich?